

MAX ESTRELLA



Galería Max Estrella starts the new season on September 14th with the opening of two exhibitions: Mexican artist Hisae Ikenaga's work will be on view in the main exhibition room, and sound artist Mikel R. Nieto's in the back room where from now on Proyectos Estrella will be carried out. Proyectos Estrella is a program parallel to the gallery's in which new artists will be sporadically invited, artists whose production and reproduction methods comprise the public and participatory, where processes are emphasized and social, ecological and political issues are articulated.

MIKEL R. NIETO

Resilience.

(Proyectos Estrella)

Max Estrella has the pleasure to launch Proyectos Estrella on September 14th with the work of sound artist Mikel R. Nieto.

Resilience is a concept used in psychology to describe the capacity of quickly recovering from difficulties and can also explain the ability of a substance or object to adapt with elasticity. Resilience is, definitely, the ineffable quality which allows some people to get stronger after being defeated. Instead of letting failure overcome them, resilience drains its determination before failure, finding a way of rising up from its own ashes. Ironically this concept is used in businesses and multinationals to make their workers capable of withstanding adverse situations and able of continuing their production.

This installation consists solely of a crashed motorcycle used for fast-food deliveries. The red vehicle lays in the center of the room, which remains without illumination. The motorcycle's blinker brightens the room with its intermittent light and generates a faltering faint sound.

This flickering sound can be interpreted as a heartbeat and also as a symbolic way to take the pulse of capitalism and its capacity of adaptation, or resilience, capable of promoting its mutation and continuity incorporating all knowledge for its own profit.

Mikel R. Nieto has studied Art in San Sebastián, Madrid and Barcelona. He has been immerse in the phonographic practice for years as well as the theory on which it depends. He has imparted workshops in culture centres and universities, and has participated in exhibition like *Arte sonoro en España, 1961-2016*, Fundación Juan March, Madrid, 2016; and *Volumen*, La Casa Encendida, Madrid, 2014. Nieto has contributed in radios, recently at MACBA's with the work *Sonido Intersticial* (2017) and MNCARS with *La Guerra* (2013). In 2012 he was awarded with the *Phonos* grant by Pompeu Fabra University. He is part of the team of the Basque Country's sound map, *soinumapa.net*, and of *Hots! Radio*; and is the director, alongside José Luis Espejo and Xavier Erkizia, of *El Observatorio de la escucha*.

His last project, *Dark Sound*, published by German publishing house *Gruenrekorder*, describes the direct or indirect sound impact generated by the oil industry in its different phases of development both in towns and wild zones of Ecuador's Amazon forest.

GALERÍA MAX ESTRELLA

www.maxestrella.com

Santo Tomé, 6, patio interior. Madrid

Monday to Friday: 10,30am-7,30pm. Saturday: 11am-2pm.

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**VERNISSAGE: SEPTEMBER 14TH 8PM
UNTIL OCTOBER 21TH 2017**