

Mikel R. Nieto

Curriculum Vitae

2026

Escucha Paliativa – Artistic research project on the relationships between listening, sound and music with care, death, impermanence and existential finitude

Site-specific concert based on a digital no-input mixing board, presented in dialogue with Gianna Surangkanjanajai's solo exhibition *Open* at Haus am Waldsee, Berlin (Germany)

As teacher of "Deep Listening and Soundscape Recording" in the Master Studies of Sound Art at University of Barcelona (Spain)

Brekekekex, ko-ax, ko-ax! – A synthetic-ecological sound installation developed in collaboration with Illart Alkorta and presented at Tabakalera, San Sebastián (Spain)

The Belliphonic Mind – Sound research into the acoustic memory of armed conflicts, curated and researched in collaboration with Flo Huth, with Kasia Kadlubowska, Zoé Pouri and Joss Turnbull, presented at zeitraumexit, Mannheim (Germany)

2025

KAARMIIC – Digital publication for the Audio-Homenaje / Audio-Tribute to Miguel A. García

Despertar somiant, somiar caminant – Sound walk and workshop presented as part of the exhibition "Amazònies" and the Gravitas project at CCCB, Barcelona (Spain)

HUSTU – Sound design for Matxalen Bilbao's choreographic research project, developed through creation residencies and publicly presented at Teatro Barakaldo, La Fundición (Bilbao) and Muxikebarri (Getxo, Spain)

As teacher of "Deep Listening and Soundscape Recording" in the Master Studies of Sound Art at University of Barcelona (Spain)

Sound Design for Film – Teaching sound design and sound post-production in different degrees and courses at Escuela de Cine del País Vasco – ECPV, Bilbao (Spain)

Petit Bardo – The Anarchives – Development and curatorship of a physical archive of books and sound recordings, and design of its digital version as a research tool on the relationship between listening, sound and music with death, impermanence and existential finitude. Presented at Espai Mercat del Pla, Lleida (Spain)

La Escucha Horizontal – Residency at Centre d'Art La Panera for the development of an artistic research and creation project supported by the Spanish Ministry of Culture within the programme "Ayudas públicas para la creación, investigación y producción de proyectos artísticos en residencia" (2025), Lleida (Spain)

2024

A Funeral March For The First Cosmonaut (Or Listen to the whispers of the Universe) – Sound installation with an ephemeral radio transmission of Etel Adnan's homonymous work in Morse code, exhibited at ANTI Liburudenda, Bilbao (Spain)

Bla – Text published in the collective book *A Sound Word Almanac*, published by Bloomsbury
(c)ovid's metamorphoses – Collective box/book/CD project. Idea by Bernd Herzogenrath, curated by Bernd Herzogenrath & Lasse-Marc Riek and published by meakusma

20 Years × 180 Minutes – Retrospective mix by Crónica, selected and mixed by Miguel Carvalhais and Pedro Tudela, including *The Sound of Underwater Friction Produced by Movement* (089~2014)

As resident at the Research and Documentation Centre (CED) / MACBA, Barcelona (Spain)

As teacher of "Deep Listening and Soundscape Recording" in the Master Studies of Sound Art at University of Barcelona (Spain)

Sound Design for Film – Teaching sound design and sound post-production in different degrees and courses at Escuela de Cine del País Vasco – ECPV, Bilbao (Spain)

Radio Kapitala – Work presented at Encuentros BAI de Arte Público, based on Agustín Ibarrola's "Las Siluetas", Intxaurreondo, Donostia-San Sebastián (Spain)

A Soft Hiss Of This World – Sound walk based on the book "A Soft Hiss Of This World" presented at NORPAS Festival, Finland

Gravitas – Sound and choreographic research supported by the Basque Government through its choreographic research programme, in collaboration with Mutis Espazioa, Bobo Espazioa and Dantzagunea, and subsequently presented at CCCB, Barcelona (Spain)

Sound walk for En Residència – Sound design, mastering and creation of a sound map for the En Residència programme, Barcelona (Spain)

JOVES (in)MORTALS – Sound workshop for teenagers in collaboration with Albert Potrony and Itxaso Corral, developed for JOVES (in)MORTALS at Arts Santa Mònica, Barcelona. A collaborative text was subsequently published as part of the project

Dark Sun (Or Hibernial Solstice at dusk) – Radio commission for Festival Tsonami / Radio Tsonami, Chile

La escucha desbordada – Text for Aural N°6 – Atmosférica, published by Tsonami Ediciones

2023

Sleepings – Contribution to a project initiated by Yan Jun as part of the *Manual for a New Neighborhood* series, based on a personal archive of sleep recordings initiated in 2008

Aditu – Sound design and choreographic creation in collaboration with Jone San Martín for the Pfalztheater dance company in Kaiserslautern, premiered at Pfalztheater Kaiserslautern (Germany)

As teacher of “Deep Listening and Soundscape Recording” in the Master Studies of Sound Art at University of Barcelona, including tutoring and supervision of final Master’s projects (Spain)

Abrazo – Sound design for a contemporary dance work by Nerea Martínez, presented at La Fundición (Bilbao) and Teatro Pradillo (Madrid, Spain)

HUSTU – Research and sound design for Matxalen Bilbao’s choreographic research project around the concept of emptiness, developed through several residencies and a public presentation at MUTIS and subsequently at Teatro Barakaldo (Spain)

The Blue Forest Sound Bath / Petit Bardo – Deep listening session and sound bath within the GRAVITAS project at MUTIS, Leioa (Spain)

ARRETA – Development of a cinematic research project in collaboration with Carmen Pardo, Ixiar Rozas, Alex Mendizabal, Oihane Iragüen, Irati Urrestarazu and Benito Macías at Tabakalera, Donostia-San Sebastián (Spain)

ER...VA :: 80 :: 2X1 – Digital no-input mixing board concert in collaboration with Maria Barros (DJ Gatasanta) at Telenoika, Barcelona (Spain)

Soundscape Listening Session – Deep listening session in collaboration with AURA Headphones at Sala Nook, Barcelona (Spain)

Deaf & Loud – Infrasound concert with Mark Bain, Donia Jourabchi and Flo Huth at Alte Feuerwache Mannheim (Germany)

TIME IS A MUSCLE – Sound design, creation residencies and public presentations for the choreographic research project by Olatz de Andrés, developed in Bizkaia, Espacio BAT and MUTIS, Leioa (Spain)

Petit Bardo – Artistic direction, curatorship and editorial development of the project, with publications by Gregory Whitehead, Francisco López, Dave Phillips and Budhaditya Chattopadhyay, among others.

2022

Black Out – Selection of three recordings (2017–2020), published digitally and unmastered in R-Archives

The sound of 73 pigs dying – A raw field recording made at a slaughterhouse during a residency at Cal Gras (Catalunya, Spain)

Zero – 132 accidental recordings (2008–2020), produced in Barcelona and San Sebastián (2021), not mastered and published digitally in R-Archives

Bihotzez – A sound design for a dance situation during International Dance Day ceremony – Review

Muteness – A workshop focused on sound for deaf-dancers and other sonic tools on the stage in Berlin (Germany)

Abrazo – Sound design and spatialization for a dance piece at Gezala Auditorio-Lezo (Gipuzkoa, Spain)

Muteness – A micro-workshop focused on sound for deaf-dancers and other sonic tools on the stage in Reus (Spain)

As teacher of "Deep listening and recording of soundscape" in Master Studies of Sound Art of University of Barcelona (Spain)

As resident in Cal Gras (Catalunya, Spain) for the research project "La última escucha" (The last listen)

As resident in Nau Coclea (Catalunya, Spain) for the research project "La última escucha" (The last listen)

Abrazo – Sound design and spatialization for a dance piece at Muxikebarri (Bilbao, Spain)

2021

Muteness – A workshop focused on sound for dancers and other sonic tools on the stage in Dantzalabea (Bilbao)

Hacer Tiempo – Sound design and spatialization for a dance piece by Olatz de Andrés premiered at IED KUSTHAL (Bilbao, Spain)

Abrazo – Sound design and spatialization for a dance piece by Nerea Martinez and premiered at HARROBIA (Bilbao, Spain)

Not Really Strangers – A public presentation of a dance work in progress in Dantzagunea (San Sebastián, Spain) & Bobo Espazioa (Bilbao, Spain)

Tanz Station Invasion – Several sound works for several dance works in Wuppertal (Germany)

Untitled Listening Session presents The Untitled Collection at Space52 in Athens (Greece)

Not Really Strangers – A public presentation of a dance work in progress in Athens (Greece)

Muteness – A workshop focused on sound for dancers and other sonic tools on the stage in Patras (Greece)

Muteness – A workshop focused on sound for dancers and other sonic tools on the stage at B12 in Berlin (Germany)

Demo – A soft release about an unwanted sound.

Untitled Listening Session presents The Untitled Collection at Tanz Station in Wuppertal, Germany.

NOT FOR SALE – Second edition of "Sold out" & "Not for sale" works. Published on CD & mini-cd in Silver color. Limited edition. Ten copies. Numbered.

ioio – Live at Abbey Theater. World Premiere of *Presentense* with 12 hours of constant music.

Dance meets Sound – Workshop for dancers to develop the act of listening and other sonic tools on the stage

Sound Arts Now – Interview published on the book "Sound arts now" edited by Cathy Lane and Angus Carlyle and published by uniformbooks.

Petit Bardo – Ritual sounds for dancers during a dance lab at Atalak by Itsaso Cano

El ritmo que nos precede – Sound spatialization of a dance work by Koldo Arostegui with Natalia García and Eneko Gil

Not today – Fourth situation in collaboration with Alex Mendizabal within a project dedicated to sonic situations for waiting acts.

ioio – A concert for nobody in Mannheim in collaboration with elektro smog (Germany)

CAA—52 – Three tracks recorded on a vintage Fairchild lath 7,5" and published by Cyland Audio Archive (Saint Petersburg, Russia)

Txintxo, itxoin – Third situation in collaboration with Alex Mendizabal within a project dedicated to sonic situations for waiting acts.

Doing waits – Second work of the second situation in collaboration with Alex Mendizabal within a project dedicated to sonic situations for waiting acts.

Itxo, ixo – First work of the second situation in collaboration with Jone San Martin & Alex Mendizabal within a project dedicated to sonic situations for waiting acts.

Who waits, listens – First situation in collaboration with Alex Mendizabal within a project dedicated to sonic situations for waiting acts.

Només morim una vegada. Reflexions (en companyia) sobre la mort i la vida – Selected recordings for a dramatized public lecture about death in a project by Albert Potrony

Entrevista a Victor Nubla y a un aparente zoomorfo bajo el agua en el puerto de Barcelona – A track as a tribute to Victor Nubla curated by Francisco López.

2020

Questionable feelings of sense – Raw recordings made during COVID-19's confinement (April 2020), recorded in San Sebastián (Spain) and produced in Berlin. Not mastered and published digitally in R-Archives

Conferencia sobre casi nada – A lecture about almost nothing.

Tomorrow and tomorrow and tomorrow – A Flight Case as my coffin. Not available until my funeral.

Sadism is the essential social drive – A micro-cassette with a painful listening exercise by a victim of abuse

44 (*Or my name forty-four times in José Iges's mouth*) is part of the collective exhibition "Audiosphere. Sound Experimentation 1980-2020" at Reina Sofia Museum in Madrid (Spain)

Legítimo / Rezo – A sound design for the dance piece during the Biennale of Venice (Italy)

Hopelessness – 17 musical compositions for "Legítimo / Rezo" dance piece conceived by Jone San Martín, Josh Johnson & William Forsythe.

Huts – A research workshop with deaf people & dancers at Dantzagunea in collaboration with Jone San Martin.

Out of the blue – A sound design & concept for a dance & choreographic work in collaboration with Jone San Martin for Julia Carnicer at the Opera de Lyon during Danser Encore.

Dark Sound: oil, ecology, sound, and loss – An online lecture about "Dark Sound" organized by Praksis Oslo in collaboration with Gruenrekorder.

La escucha que nos falta – An online lecture about underwater sounds and underwater listening organized by Tsonami.

Anthropological Repertoire Of Vulnerabilities – A text about a ongoing research through my works which is a kind of overview or an overhearing to some of my works.

Ego me absolvo – A sound projection for God with the silences in the confession of one of the victims of sexual abuses carried out by one of the Catholic Church member.

Sleeplessness – 14 nights and tracks with at almost 30 hours for an ethereal listening during sleeping-time made from an archive of recordings (2008 – 2020) of me sleeping in different beds, rooms, houses, cities, countries and people.

Nothing is secret (Or nobody is perfect) – A deleted archive of 200 recordings (2005 – 2020) with secrets.

The Unknown – 12 hours sonic work made with 200 unknown recordings archive (2002 – 2020)

HERE, I A.M. – Video collaboration with Jone San Martin, Manuel Escorihuela and Franco Berardi in "Diary of the psycho-deflation" in Tabakalera, San Sebastián (Spain)

ioio – A concert at MUTEK 2020 in collaboration with Phonos in Barcelona (Spain)

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin at HebelHalle (Heidelberg, Germany)

Silence is golden – 10th Anniversary vinyl reissue with a new recording mastered by Francisco López.

2019

Radio Happenings – A radio mix-up with John Cage and Morton Feldman's best radio meetings.

The Untitled Collection – A online series of sound works produced since 2012 and will continue indefinitely over the time.

A Requiem for our Specie – A public presentation of the book "A soft hiss of this world" in collaboration with Carmen Pardo in La Place, Barcelona (Spain)

A soft hiss of this world – A white book in collaboration with Tim Ingold & Carmen Pardo. Published by Gruenrekorder.

Eins – A sound design for two shows of a dance piece at Prinz Regent Theater Bochum (Germany)

Muteness – A workshop focused on sound for dancers and other sonic tools on the stage in Barcelona (Spain)

Legítimo / Rezo – A sound design for two shows of a dance piece at La Caldera, Barcelona (Spain) during Grec Festival

Legítimo / Rezo – A sound design for two shows of a dance piece at B12, Berlin (Germany)

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin at Tabakalera (San Sebastián, Spain)

Listen and protect – A collective reading of testimonies as a raw concert in a friend's home.

Muteness – A workshop focused on sound for dancers and other sonic tools on the stage in Köln (Germany)

Legítimo / Rezo – A site-specific sound design for 8 shows of the same dance piece.

Espaço, Pausa, Repetição – A compilation cassette & sound intallation composed by Miguel Carvalhais and Pedro Tudela

La lenteur des plantes – An slow down recording for plants based on re-interpretation of “La Lenteur des Nus” by Lotus Edde Khouri.

Sinfonía Verde – A workshop about the sound of plants and other non-humans in Madrid.

Piano Pianissimo * – A printed re-score (2019) of an original score (1861) of “Marcha de San Sebastián” by Raimundo Sarriegui.

2018

Golden Rain – Publication made as a result of the “Aguas Menores” workshop in Madrid. Edited and mastered at H Studio and published on a golden CD-R with a 24-carat gold reflection-layer coating. Limited edition of five copies

Silence kills – A small printing on paper exhibited in a collective exhibition at Tinta Invisible in Barcelona (Spain)

The Dungeon – A hot soundscape recordings of the biggest european brothel in Köln (Germany)

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin, two shows at tanzFaktur (Köln, Germany)

The responsibilities in making (*for Darcy Lange*) – A performed lecture in Tabakalera (San Sebastián, Spain)

D Archives – A lecture about a proto-archive for dancers in Mercat de las flors (Barcelona, Spain)

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin, show during Move! Festival (Krefeld, Germany)

Machine Pattern 01 – exhibited in a collective exhibition “Escuchar con los ojos” in Museo Tamayo Arte Contemporáneo, Ciudad de México (México)

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin, premiered at Tanzhaus (Düsseldorf, Germany)

Berlin Bullets (*Or I’m Waiting for the Man*) – A pure & raw recording done in Berlin.

Any Body Sounds, in collaboration with Emanuele Soavi & Jone San Martin, at Tanzmesse – Düsseldorf (Germany)

Dark Mannheim – a quadraphonic concert at Hafenkirche, Mannheim (Germany)

Legítimo / Rezo – A sound design for a dance piece at HebelHalle, Heidelberg (Germany)

Untitled Listening Session – presents “The Untitled Collection” in tanzFaktur (Köln, Germany)

Any Body Sounds – Two residencies (Tabakalera & tanzFaktur) & two performances (NODE & tanzFaktur) (Spain & Germany)

Aguas menores – One micro-concert, two micro-workshops & golden CDs released for Inland in Madrid (Spain)

MR/023 – Sonic Pathologies XI – Bonus Track – Podcast published by 108 Mediateletipos Radio

Legítimo / Rezo – A sound design for a dance piece at Teatros del Canal, Madrid (Spain)

Dark Cologne – A quadraphonic concert at Loft – Köln (Germany)

MR/022 – Sonic Pathologies X – ASMR – Podcast published by 108 Mediateletipos Radio

MR/021 – Sonic Pathologies IX – Cochlear implants – Podcast published by 108 Mediateletipos Radio

Legítimo / Rezo – A sound design for a dance piece at Belgrade (Serbia)

MR/020 – Sonic Pathologies VIII – Anacusia or Total Deafness – Podcast published by 108 Mediateletipos Radio

Requiem for the presence – A sound installation and presentation of the book "Dark Sound".

Legítimo / Rezo – A sound design for a dance piece at Zaragoza (Spain)

The Garden of Eden – A raw recording made in the Amazon rainforest available here.

MR/019 – Sonic Pathologies VII – Deafness – Podcast published by 108 Mediateletipos Radio

Whine (Or the minimum sound of a digital field recording) – Seventy minutes of almost nothing published in just one black CD.

2017

Black Album – Underwater recordings made in the Amazon rainforest (2014), produced and mastered at Elektronmusikstudion in Stockholm (Sweden) and published in R-Archives

Singha – 2 albums with more than 1 hour of vaporwave music

MR/018 – Sonic Pathologies VI – Hearing loss – Podcast published by 108 Mediateletipos Radio

Moi non plus – A single piece made with fifty different versions of "Je t'aime... moi non plus"

MR/017 – Sonic Pathologies V – Hyperacusis – Podcast published by 108 Mediateletipos Radio

Untitled (for Pierre Henry) – One copy of a black color mini-cd

Register of Wills – A black cassette with 60 minutes of duration (since 2009)

MR/016 – Sonic Pathologies IV – Tinnitus – Podcast published by 108 Mediateletipos Radio

Donostia Noise – A book & CD with several recordings and texts by many artists and researchers, published by Audio-lab

Notebook nº4 – with an interview to Carl Michael von Hausswolff

Kill Your Idols – A destroyed copy of red 12" vinyl (150 grams) with one track per side (2002 – 2017)

MR/015 – Sonic Pathologies III – Audioprosthesis – Podcast published by 108 Mediateletipos Radio

MR/014 – Sonic Pathologies II – Otolaryngology – Podcast published by 108 Mediateletipos Radio

Dark Sound – Exhibited at the collective exhibition "Charivaria" in CentroCentro organized by José Luis Espejo & Andrea Zarza, Madrid (Spain)

MR/013 – Sonic Pathologies I – Audiology – Podcast published by 108 Mediateletipos Radio (2017)

Resilience – A sound installation at Max Estrella Art Gallery in Madrid (Spain)

Dynamix – A "No input mixing board" album with 10 different feedback made with an analogue Dynamix 3000 classic British console.

Cuaderno nº3 – with an interview to Alex Mendizabal

Untitled (*for Basilio Martín Patino*) – One copy of black color mini-cd.

Interstitial Space – A podcast published by Radio Web Macba, Barcelona (Spain)

Dark Sound – A lecture at Secotropico Festival, Barcelona (Spain)

Computer Music *Studies* – A concert at Secotropico Festival, Barcelona (Spain)

44 (Forty-four times in José Iges's mouth) – Unlimited single piece with my name repeated 44 times by José Iges

For Frog the Bell Tolls (*Or カエルの為に鐘は鳴る*) – A secret concert for frogs at Secret sunrise temple in Bagan (Myanmar)

Cul-de-sac (Or how to improve a nation) – At Democracy Monument and Victory Monument, Bangkok (Thailand)

Note: *To mourn the passing of His Majesty King Bhumibol Adulyadej this event is cancelled.*

Dark Sound - Exhibited during the "(IN)VISIBLES" collective exhibition organized by SECO Festival, Barcelona (Spain)

Dark Sound – A lecture at Cervantes Institute in Berlin (Germany)

Dark Sound – In concert at Institut für Neue Medien (INM) in collaboration with Xerox Exotique and Gruenrekorder label in Frankfurt am Main (Germany)

Blue Magic – A blue mini-cd. Just nine copies released & not for sale!

A concert for deaf people at Manos K Ríen Association in San Sebastián (Spain)

233 hours of listening streamed by radioCona & curated by Elena Biserna.

A soft hiss of this world (Part III) – As resident at Elektronmusikstudion EMS, Stockholm (Sweden)

MR/012 – Carmen Pardo – Podcast, published by 108 Mediateletipos Radio

2016

Cuaderno nº2 – with an interview with Zbigniew Karkowski

A soft hiss of this world (Part II) – As resident at Saari, Hietamäki (Finland)

Trump: Amazing guy – Just a shitty video, I Symposium International Akme: Criticism and Counterculture at Fine Arts University, Bilbao (Spain)

The Deployment – Unlimited *ready-made* album, published at Soulseek

MR/011 – Jorge David García – Podcast, published by 108 Mediateletipos Radio

Computer Music *Studies*, a short screening during Incognito nights, at Barker Theater in Turku (Finland)

Deaf voice archive (part: one and two) by Jaume Ferrete – Curator & coordination at The Listening Observatory, San Sebastián (Spain)

A soft hiss of this world (Part I) – As resident at Tabakalera, more info [here](#) and [here](#), San Sebastián (Spain)

Critical Listening - Curator & coordination at The Listening Observatory, San Sebastián (Spain)

Machine Pattern # 01 at "*Escuchar con los ojos* – Arte sonoro en España (1961-2016)", Fundación Juan March, Madrid (Spain)

Huts – Sound design for dance piece in collaboration with Jone San Martin, Carol Rementeria and Illart Alkorta, Donostia, Spain - Sold out

Presentation of the results of the research project at The Listening Observatory with José Luis Espejo, Tabakalera, Donostia, Spain

Noise is the new golden - During the GOLD afterparty: Sad Dj at Dabadaba, San Sebastián, Spain

MR/010 – Jaume Ferrete – Podcast, published by 108 Mediateletipos Radio

Abrogate the rules of use relating to silence by Luz Broto - Curator & coordination at The Listening Observatory, San Sebastián, Spain

Radio Show about Dark Sound at El Tramoyista Verde, Casares Irratia.

A score for Dark Sound readers from Jacques Derrida "*Tympanum*" (*Spanish*)

Dark Sound: Audition at Sakona Coffee Roasters, circular building, Irún, Spain with the support of Bitamine

Iván Zulueta: Original Pirate Material, screening of "A MAL GAM A" and an unpublished material of Iván Zulueta film maker, at Arteklaab, San Sebastián, Spain.

MR/009 – Ixiar Rozas – Podcast, published by 108 Mediateletipos Radio

Bonus Tracks by María Salgado & Ixiar Rozas - Curator & coordination at The Listening Observatory, San Sebastián, Spain

The Third Ear – A red mini-cd with two raw recordings of waiting and listening moments in a lacanian psychoanalysis session

In the end, everything happens at once by Ixiar Rozas - Curator & coordination at The Listening Observatory, San Sebastián, Spain

MR/008 - María Salgado - Podcast, published by 108 Mediateletipos Radio

Pre-live-recorded catalogue for any possible situation by María Salgado - Curator & coordination at The Listening Observatory, San Sebastián, Spain

Deaf Voice II Strange Joke by Jaume Ferrete - Curator & coordination at The Listening Observatory, San Sebastián, Spain

Begiradazu hitz egiten dizudanean (*O mírame cuando te hablo*), 4 site-specific sound installations at Bertiz Manor Gardens, Navarra, Spain

Rara Avis by ALKU - Curator & coordination at The Listening Observatory, San Sebastián, Spain

MR/007 - ALKU - Podcast, published by 108 Mediateletipos Radio

Ghost Forest by Francisco López - Curator & coordination at The Listening Observatory, San Sebastián, Spain

MR/006 - Francisco López - Podcast, published by 108 Mediateletipos Radio

Dark Sound, at The politics of ambience, Oxford Brookes University, United Kingdom

Dark Sound, A dark book & black CD published by Gruenrekorder, Germany

The Listening Observatory - Curator & coordination in collaboration with José Luis Espejo & Audiolab, San Sebastián, Spain

Machine Pattern # 01 & Silence is golden at "Arte sonoro en España (1961-2016)" exhibition in Museo de Arte Abstracto Español, Cuenca, Spain

MR/005 - Esther Ferrer - Podcast in collaboration with DSS2016, published by 108 Mediateletipos Radio

La aporía de la estandarización, an essay about listening standards, published at Ursonate # 0000004, Spain (*Spanish*)

Machine Pattern # 01 at "L'Altra #1" exhibition in ESCOLA MASSANA, Barcelona, Spain

Silence is not enough (for John Cage) - A sound installation without sound, at PANG / GABP - KM, Donostia, Spain

MR/004 - Anna Ramos - Podcast in collaboration with Blanca Rego, published by 108 Mediateletipos Radio

Computer Music *Studies* - In collaboration with Blanca Rego, at Festival SECO, Barcelona, Spain

Machine Pattern # 01 at "Arte sonoro en España (1961-2016)" exhibition in Museu Fundació Juan March, Palma de Mallorca, Spain

MR/003 - Jaime de los Ríos - Podcast, published by 108 Mediateletipos Radio

El paisaje sonoro como entelequia, A lecture before the Campus Sonoro workshops at Fine Art University UPV - Bilbao, Spain

2015

Unmodulated Groove – Produced and published in R-Archives

Standing in the meeting of two eternities – Sound installation during Apollo 4 Festival, at Les Écuries de Baroja - Anglet, France

MR/002 - Alex Arteaga - Podcast, published by 108 Mediateletipos Radio

Everything that needs to be there is here and nothing more (*or 39 recordings all together starting from the beginning*) - Part of VVAA: Loud Listening Murano, published by Crónica

MR/001 - Perfecto Herrera - Podcast, published by 108 Mediateletipos Radio

108 Mediateletipos Radio - Curator & coordinator in collaboration with Blanca Rego & Alonso Vázquez, published at Mediateletipos

Computer Music *Studies* - A series of audiovisual works based on digital feedback, in collaboration with Blanca Rego

Jadis (*Ou comme écouter dans l'eau sans se mouiller*) - Lecture about underwater recordings and listenings

After all - Sound design for a coreographic situation made by Jone San Martin in collaboration with Dantzaz

Early Works (2004 - 2009) - Published at Arto Artian (AA123)

Passing through nature to eternity - Site specific sound installation in a church, Tarnos (France)

A vulnerable listening - A sound installation for an empty house, San Sebastián

Machine pattern 02 (Or reality itself defies all common sense) - Live at Embarrat Festival, Tárrega

They just don't have it - Essay published by MASE

Exciting moments from the discovery of sound in the sea - Red mini-cdr, self-released

Aria (Or nothing is the same) - Red mini-cdr, self-released

233 hours of listening (Or when I'm sleeping, I'm still listening) - Sound installation for FASE Festival at SILO, Berlin

About, listening - Sound installation for FASE Festival at Errant Bodies Sound Art Space, Berlin

Begiari entzun! - Sound pieces for dancers, San Sebastián

Compressed soundscape - Photo of a sound-concept, Banyoles

Untitled - Live at Sala Nook, Barcelona

Untitled - Live at Sala Nook, Barcelona

Untitled - Music for Iván Zulueta's unpublished material

Untitled - Music for Iván Zulueta's A MAL GAM A

Your shoes are spam for our ears - Limited release, at artesonoro.org

2014

Quiet A Moment – Three sound works made from a selection of the Quiet Recordings Archive and published in R-Archives

El cuerpo de la escucha - Lecture at Fine Art UCM University, Madrid

Tiputini recordings - Unlimited release, published at Freesound

Keleps - Video and sounds of ants from the Amazon rainforest

Phoridae - Video and sounds of ants from the Amazon rainforest

Boiling frogs - Live at REUDO'14, Pujilí (Ecuador)

Between two worlds - Live at Contemporary Art Center, Quito (Ecuador)

Extreme soundscapes - Workshop at Casadixión, Quito (Ecuador)

The sound of underwater friction produced by movement - Unlimited release published by Crónica

Curando el arte sonoro - Lecture at Spanish Cultural Center at Costa Rica

Contingent Claims – Two raw recordings of waiting during HIV/AIDS test.

844 - Sound installation at Embarrat Festival, Tárrega - Awarded with the 1st Embarrat Festival Award

Duration - One minute - CD-R, published by Mute Sounds

Interstitial Space - World Première, at Phonos Foundation - UPF, Barcelona

The burden of identity - Sound installation for the collective exhibition “Paisatge motor. Geografies” at Lo Pati, Amposta

Abalietas – A self-published red mini-cd with intimate recordings

The better angels of our nature - Soundscape for dancers, San Sebastián

Los regímenes aurales - Essay, published by Ursonate # 03

Conservar y Restaurar - Podcast published by Radio Reina Sofía, Madrid

Escoltando a Tres - Podcast published by Hots! Radio, San Sebastián

Standing in the meeting of two eternities - Sound installation, at L'Estruch, Sabadell

An Aumented Listening - 18 concerts in 3 days for ¡Volumen! Festival at LCE, Madrid

Kobol-acid-inflatable-jump - "Crazy idea" for EVOL at Phonos, Barcelona

2013

SOLO - Live at Reflex Space, San Sebastián

RTC09 - An early anthology, unlimited release published by Rulo Cut Tapes, Barcelona

RTC09 - Live at Rulo, Barcelona

Aria (Or something like that) - A piano single piece, for Mixtur Festival, Barcelona

Fireworks concert - Live at ERTZ # 14, Bera

Duration - One day - Unlimited release, published by Desetxea Netlabel

Underwater airport radio - A recording, published by Fibrr Records in a Opensound project compilation CD, France

Música para implantes cocleares - Podcast published by Hots! Radio, San Sebastián

Donostia Noise - Podcast published by Hots! Radio, San Sebastián

La Guerra - Podcast published by Radio Reina Sofía, Madrid

Empty Space 02 - Listening point at “Hidden narratives of empty spaces” exhibition, London (UK)

El paisaje sonoro como entelequia - Lecture at Phonos Foundation - UPF, Barcelona
Sirenas - Workshop for European Acoustic Heritage, at Vigo
Underwater soundwalk - An underwater soundwalk for European Acoustic Heritage, at Vigo
Thanks for your netlabel - Workshop, at BIME Hack Day, Bilbao
Thanks for your netlabel - Unlimited release, self-released
Laboratorio inclusivo - Curator at Arteleku, San Sebastián
Machine Pattern 01 - An audition, with Óscar Martín, at Discos Paradiso, Barcelona

2012

Nova Miriam – A raw underwater recording made on the Barcelona coast (2011) and published in R-Archives
Untitled (*for Joan Miró*) – Red mini-cdr, one copy, self-released, Barcelona
Marina – Live at MRB/AMM - Arteleku, San Sebastián
Machine Pattern 01 – Cassette, published by Security Device and BeFestival – Sold out!
Bricolage sonoro – Workshop, at Fine Arts University, Barcelona
Marina – Podcast, published by Radialx, Lisboa (Portugal)
Printing Pattern – Vacuum Packed One Copy Series, Barcelona
Frog Pattern (for the Third Ear) – Vacuum Packed One Copy Series, Barcelona
Cricket Pattern – Vacuum Packed One Copy Series, Barcelona
Two patterns from the field – Vacuum Packed One Copy Series, Barcelona
Untitled (*for Bruce Nauman*) – Hands-draws book and two tracks, VPOCS, Barcelona
(*The space between hands* + *The space between fingers*)
Espais naturals del Delta del Llobregat – Vacuum Packed One Copy Series, Barcelona
Untitled (*for Marina*) – Vacuum Packed One Copy Series, Barcelona
Cementerio de Montjuïc – Vacuum Packed One Copy Series, Barcelona
TranScope – Vacuum Packed One Copy Series, Barcelona
Send ahead, leave behind / Send behind, leave ahead – Vacuum Packed One Copy Series, Barcelona
Untitled (*or Live Music*) – Sound installation at Convent de Sant Agustí, Barcelona
No headphones concert – Live at Off Herziós, Valencia
Marina in collaboration with Blanca Rego – Live at Picasso Museum, Barcelona
Duration - One month – Podcast published by metamina FNR, Barcelona
La Charca – A review published by Ursonate
Los regímenes aurales – Lecture at Nits d'Aielo i Art, Valencia
La conquista de lo inútil – Lecture at Fabra i Coats, Barcelona
El paisaje sonoro como entelequia – Lecture at LME, Madrid

La memoria sobre el mapa – Workshop at Convent de Sant Agustí, Barcelona
Washing Machine – Unlimited release, published by Washfull thinking
Los regímenes aurales – Lecture at Sound Art Master, UB Barcelona University, Barcelona

2011

Untitled 17 – Sound installation exhibited at Convent de Sant Agustí, Barcelona
Five pattern from the field – Unlimited release for a compilation, Mamori Art Lab, Brazil
Marina in collaboration with Blanca Rego – Live at Nokodek, San Sebastián
rrroom – Live at Convent de Sant Agustí, Barcelona
rrroom – Live at Reformance Festival, CA2M, Madrid
The best democracy is the loudest - Unlimited release for a compilation
Poseidón – Sound installation at Convent de Sant Agustí, Barcelona
Untitled 18 – Sound installation at World Forum for Acoustic Ecology Conference, at Corfu, Greece
No sents com rauquem les granotes – Exhibition, at San Feliu de Guixols, Barcelona
Untitled – Live with Miguel A.García and Artur Vidal at Menos Uno, Madrid
Untitled – Live with Manuel Calurano at m2sonido, Matadero, Madrid
Untitled – Sounds for dancers, at Convent de Sant Agustí, Barcelona
About Soinumapa – Lecture at UPV, Valencia
La memoria sobre el mapa – Workshop at Fine Art UCM University, Madrid

2010

Summertimers – A single piece made with hundreds of “Summertime” song covers, all starting together at the same time from the beginning. Published as a digital audio file in R-Archives
Cuando las paredes hablan – Live at Le Larraskitu Club, Bilbao
Variatons (for Yasunao Tone) – One copy of a mini-cdr, self-released
Negua - CD-R, self-released
Eau de Bruits – In collaboration with Francisco Sevilla – Limited release
Silence – Unlimited listening device
Untitled (as "Troddin") – Music for performers at Almagro Festival, Ciudad Real
MadridSoundScape & Soinumapa in collaboration with Pablo Sanz – Unlimited release, published by Hots! Radio
MadridSoundScape & Soinumapa in collaboration with Pablo Sanz – Live at Loos Foundation, Den Haag, The Netherlands
Untitled – Concert at "Planetart" in Amsterdam, The Netherlands

2009

Aurora Borealis – Podcast published at Hots! Radio, San Sebastián

Troddin of troddins (as "Troddin") – Unlimited release, published by modisti neltabel

Silence is golden – Transparent vinyl, self-published

SE VENDE – Installation at La Piola, Madrid

Silence (A picture of) – Unprinted digital graphic art

Netlabels – Curator of a meeting for netlabels, at Arteleku, San Sebastián

Sound check as a concert (as "Troddin") – Live at Accionesleón Festival, León

2008

Speechless – A sound work exhibited as a sound installation in a collective exhibition at Fine Arts University – UCM, Madrid (Spain), published in R-Archives and dedicated to Christiane Löhr

Untitled – Live at Fine Arts UCM University, Madrid

Untitled – Live at MRB/AMM at Arteleku, San Sebastián

Rec, play and pause – Workshop curator at Optica Festival, Madrid

New media for new arts – Workshop curator at Fine Arts UCM University, Madrid. In collaboration with IXI Software and many many others...

WTC (for 3016) – Video-art

Deafland – Sound for video art, exhibited in In-Sonora, Madrid

Words are weapons – Two poems with two onomatopoeias, published by Dientes de Ojo Magazine, Madrid

TOKO NO MA – A project about the engraving and its limits. Exhibited in Fuendetodos, Madrid and San Sebastián

Infinite Sculpture – Installation at Fine Arts UCM University, Madrid – Awarded!

Untitled – Installation at Art Madrid, Madrid

Laud & Loud, in collaboration with Antonio Bustos – Unlimited release, published by SD Records –Awarded!

Untitled (for Candela) – Sound installation at 1st International Roaming Biennial of Tehran, Iran

Stasis Cinema (SC000) – Installation at Fine Arts UCM University, Madrid

Traslaciones (for Christiane Löhr) – Sound installation exhibited at Fine Arts UCM University, Madrid

More than 20 improvisation concerts with more than 20 musicians and non-musicians – Factor 4, Madrid (2004 - 2008)

2007

Pre · Point – Unlimited release, published by SD Records

Two months scholarship at Radio – La Casa Encendida, Madrid

Txingurri – Unlimited release, published by SD Records

Untitled (*for Francisco López*) – Mini-cd, self-released

Two months scholarship at National Engraving, Madrid

Untitled 01 (*Or the first take is always the best take*) (as "Troddin") – Unlimited release, published by SD Records

2002 - 2006

The Runaway Universe (*for Paul Davies*) – Concert at *unknown* place, Madrid

Untitled – CD-R, Compilation published by Whah! Collective – Sold out!

Summertime – CD-R, Compilation published by SD Records – Sold out!

One (*Or one song made with just one sound of just one second of duration*) – Blue mini-cd, self-released

Untitled – Silk-screen printing – Awarded!

The Creative Act (*for Marcel*) – Documentation of an artist act, Madrid

A boy's life (*watch the skies*) – 4 channel video, San Sebastián

Untitled Festival – Curator at Guardetxea, San Sebastián

Awards, grants & fellowships

Escucha Horizontal – Research project developed in collaboration with Centre d'Art La Panera (Lleida) and supported by the Spanish Ministry of Culture within the programme “Ayudas públicas para la creación, investigación y producción de proyectos artísticos en residencia” (2025)

Gravitas – Project supported by the Basque Government through its choreographic research programme (2024), in collaboration with Mutis Espazioa, Bobo Espazioa and Dantzagunea, and presented at CCCB, Barcelona

ARRETA – “Lanabesak” Film Grant, Gipuzkoa Provincial Council (2021)

La última escucha (The last listen) – 1st “Egile” Prize for artistic research, Gipuzkoa Provincial Council (2021); residency at Nau Coclea (February 2022)

Any Body Sounds – Residencies at Tabakalera, San Sebastián, and tanzFaktur, Köln (2018), with Emanuele Soavi and Jone San Martin

A soft hiss of this world – Book publication grant, Basque Government (2018); residencies: Elektronmusikstudion EMS, Stockholm (2017); Saari, Hietamäki (2016); Tabakalera, San Sebastián (2016)

Dark Sound – Book publication grant, Basque Government (2016); book presentation and audition with Bitamine support, Irún (2016)

844 – 1st Embarrat Festival Prize, Tárrega (2014)

Interstitial Space – Phonos Foundation fellowship, Barcelona (2012–2014)

Radio at La Casa Encendida – Two-month fellowship, Madrid (2007)

Calcografía Nacional de la Real Academia de Bellas Artes de San Fernando – Two-month fellowship, Madrid (2007)

Updated: August, 2026