

Duration

"To put duration in space is really to contradict oneself and place succession within simultaneity."

Henri Bergson

To Alex Mendizabal

Duration.

Duration is a series.

Duration is a series of field recordings.

Duration is a series of field recordings of sound events.

Duration is a series of field recordings of sound events in space.

Duration is a series of field recordings of sound events in space with behavior patterns.

Duration is a series of field recordings of sound events in space with behavior patterns of machines.

Duration is a series of field recordings of sound events in space with behavior patterns of machines in movement.

Duration is a series of field recordings of sound events in space with behavior patterns of machines in movement which are in an archives format.

Duration is a series of field recordings of sound events in space with behavior patterns of machines in movement which are in an archives format to play them.

Duration is a series of field recordings of sound events in space with behavior patterns of machines in movement which are in an archives format to play them successive.

Duration is a series of field recordings of sound events in space with behavior patterns of machines in movement which are in an archives format to play them simultaneously.

Duration is 30 minutes and 30 seconds in a successive listening.

Duration is 1 minute in a simultaneously listening.

Duration is 1 minute approximately to read this text.

Duration is time.

Name and duration of the archives	Duration in a successive listening	Duration in a simultaneously listening
00:01	00:01	00:01
00:02	00:03	00:02
00:03	00:06	00:03
00:04	00:10	00:04
00:05	00:15	00:05
00:06	00:21	00:06
00:07	00:28	00:07
00:08	00:36	00:08
00:09	00:45	00:09
00:10	00:55	00:10
00:11	01:06	00:11
00:12	01:18	00:12
00:13	01:31	00:13
00:14	01:45	00:14
00:15	02:00	00:15
00:16	02:16	00:16
00:17	02:33	00:17
00:18	02:51	00:18
00:19	03:10	00:19
00:20	03:30	00:20
00:21	03:51	00:21
00:22	04:13	00:22
00:23	04:36	00:23
00:24	05:00	00:24
00:25	05:25	00:25
00:26	05:51	00:26
00:27	06:18	00:27
00:28	06:46	00:28
00:29	07:15	00:29
00:30	07:45	00:30

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Notes:

All the archives are field recordings from the AE Harris Factory in Birmingham – U.K. recorded in July 2011. Thanks to all the workers!

One month

Contains all the archives.

In collaboration with Óscar Martín aka noish.

Published by metamina FNR in November 2012.

<http://metaminafnr.hotglue.me/>

One day

Contains all the archives.

In collaboration with Óscar Martín aka nosh.

Published by desetxea in December 2013.

<http://www.mattin.org/desetxea.html>

One minute

Contains all the archives to listening them in a simultaneously listening.

In collaboration with Blanca Rego aka _blank.

Published by Mute Sound in July 2014.

<http://www.mutesound.org/>

